

# Purple Princess Tutorial

1. Using your 220 sandpaper, lightly sand your piece to remove any old, chippy polycrylic, to smooth out any imperfections, such as light scratches, and to give it a fresh texture for the paint to bond to. Unless your piece needs it, you do not have to sand it down to bare wood when using Dixie Belle Paint.
2. Mix the White Lightening in your spray bottle. Spray your piece generously then wipe off with a dry microfiber towel. Repeat this process. Allow to dry completely.
3. Mix your purple color using 3 parts Lucky Lavender and 1 part Soft Pink. It is always good to mix too much than not enough!
4. Using a Dixie Belle synthetic mini brush, brush your purple mix onto the frame of your piece, including the top- NOT the sides or drawers. Repeat a second coat once dry.
5. Using the mini brush again, paint the drawers Mint Julep.
6. For the stencil color, mix one part Mint Julep with one part Cotton to create a lighter mint shade. Use this color to stencil on the stencil of your choice. I always love damask for this style.
7. Once your frame is completely dry (usually 12-24 hours), tape off the painted purple frame then paint the sides Drop Cloth.

*Brush*  
with  
*Brittany*



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8. Once that is completely dry (12-24 hours), tape off the stripes and paint gold. Using a credit card, ensure that your tape is pressed all the way down to avoid bleeding. This will take 2-3 coats. Peel off tape while the last coat is still wet.

9. Now it is time for the fun part! Due to every piece being different in style, you will have to determine where you want your accents to go. In this particular design, you only have 2: Drop Cloth and gold. I usually use the gold on all detailed, ornate pieces then use the Drop Cloth for any leftover pieces, like any larger areas of trim.

10. Once you have painted your accents, do any touch ups necessary then let cure for 24 hours.

11. Now it is time to glaze. This step is optional but necessary in my eyes. It will give your piece depth and dimension. Using your chip brush, apply the glaze to the furniture, one section at a time, wiping it off with microfiber towels as you go. I usually apply, wipe with a wet towel, then smooth out the leftover glaze with a dry towel. Be sure to glaze in all of the seams and crevices of your furniture. On flatter surfaces, such as the sides and faces of the drawers, just leave a light layer of glaze on top, almost like you are staining.

