

# Step by Step: antiquing

1. Paint base coat.
2. Apply random spots of gold, feathering the edges and running them together so that there are no harsh lines. (1:39)
3. Apply your crackle medium over the two colors once they are completely dry, in random spots, feathering the edges just as you did the gold. (4:35)
4. Once the crackle is dry to the touch, apply your top color (mine is the same as my base coat). When applying this coat, be sure not to overlap/backtrack your paint, or it will rub right off and it is NOT fixable without redoing it all. (17:29)
5. Using sandpaper, go over the edges of the antiqued areas. Also add some rough, sanded spots in between the crackle areas. (21:05)
6. When finishing the table with glaze, leave the glaze a little "dirty" on these antiqued areas.



# Step by Step: faux wood grain

1. Apply your base color. I use Mud Puddle for a more contrasted wood grain and a coffee bean/dark chocolate color for a richer wood grain. Gray for driftwood ;) (2:49)
2. With a chip brush, paint on the Antiquing Glaze solid wherever you want to add wood grain. Leave trim alone for now. (7:14)
3. Using your wood graining tool, rock it back and forth down the length of your table. Repeat this process until the table is full of beautiful grain. (10:02)
4. Apply glaze to the trim. Let dry for no longer than 5 minutes and then wipe off using a textured towel, leaving streaks of "grain". (14:24)
5. If needed, smooth out any imperfections on the top and add in some more grain to the lighter areas with your chip brush.
6. When finishing the table with the antiquing glaze, apply a layer of glaze to the wood grain just like stain. Be sure not to do this until the wood grain is completely 100% dry!



# Step by Step: faux galvanized metal

1. Paint a medium gray base coat. (20:13)
2. Cut a piece of a watercolor sponge to create a flat edge on the sponge. Dip the flat side into your silver paint, removing any excess, then dab it onto your piece to create your galvanized metal. Repeat this process, overlapping some areas, until covered. (21:37)
3. When finishing the table with the antiquing glaze, be sure to "sponge" the glaze over the galvanized metal areas to continue the effect.
4. Once everything is dry, before you apply the clear coat, add some bronze wax to any edges of your galvanized metal.



# Step by Step: Buffalo check

1. Apply your white base coat (if you didn't spray the entire piece in the beginning). I use Drop Cloth by Dixie Belle.
2. Tape off vertical stripes using frog tape, then paint them the same medium gray that you used on the galvanized metal. (26:04)
3. Once the first set of stripes are dry, tape off horizontal stripes, then paint them gray as well.
4. After all stripes are dry, tape off each square where your stripes overlapped, then paint those black.

